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### THE NEW ENGLAND CHAPTER OF THE ICAA ANNOUNCES THE 2021 BULFINCH AWARD WINNERS

Boston, Massachusetts—July 21, 2021—The New England Chapter of the Institute of Classical Architecture & Art (ICAA) announces the twelve winners of its eleventh Bulfinch Awards.

The Chapter invited entries from New England firms as well as firms from around the country for work performed in the New England region—in addition to a new award for international work performed by New England members. Over 70 entries were submitted. The Jury consisted of landscape architect Janice Parker, and architects Daniela Holt Voith, Thomas Kligerman, and Michael Imber.

The winners are:

**RESIDENTIAL (RESTORATION, RENOVATION OR ADDITION)**  
Patrick Ahearn Architect for “Historic Myles Standish Hotel”

**RESIDENTIAL (NEW CONSTRUCTION) OVER 5,000 SF**  
Robert A.M. Stern Architects for “House in New England”

**RESIDENTIAL (NEW CONSTRUCTION) UNDER 5,000 SF**  
Robert A.M. Stern Architects “Residence at West Chop”

**LANDSCAPE ARCHITECTURE**  
Carol Orr for “Essex Garden”

**CRAFTSMANSHIP/ARTISANSHIP**  
John Canning & Co. for “Saint Mary’s Catholic Church- Decorative Finishes and Artwork”

**INTERIOR DESIGN**  
Lisa Tharp Design for “The Gallerist’s Residence”

**HISTORIC PRESERVATION**

David Scott Parker Architects for “Mark Twain's Mahogany Suite”

**TOWNHOUSE & APARTMENTS**

Mellowes & Paladino Architects for “Louisburg Square Townhouse”

**COMMERCIAL**

Polhemus Savery DaSilva for “Talcott Lodge”

**ECCLESIASTIC**

Elkus Manfredi Architects for “Cathedral of the Holy Cross”

**SKETCH**

Sam Olshin, FAIA for “Late Afternoon”

**INTERNATIONAL**

Robert Orr & Associates for “Plaza Central Building” Las Catalinas, Costa Rica

A folder with images is attached separately. Please include the photo credits, which are listed in the word document inside the folder.

The Bulfinch Awards are hosted by the Institute of Classical Architecture & Art New England Chapter (ICAA New England) and recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England. All eligible projects work toward building upon the legacy of Boston’s early Federal architect, Charles Bulfinch, who is widely regarded to be the first native-born American to work in the field professionally. Initiated in 2010 and modeled on the ICAA’s Arthur Ross Awards, the New England Bulfinch Awards program is an annual competition. The winners of the Bulfinch Awards will be recognized at a ceremonial reception and dinner gala in the Harvard Hall at the Harvard Club of Boston, designed by Parker, Thomas & Rice on Saturday, October 2<sup>nd</sup> at 6 p.m.

**About The Institute of Classical Architecture & Art**

The Institute of Classical Architecture & Art is the leading nonprofit organization dedicated to advancing the classical tradition in architecture, urbanism and their allied arts. It does so through education, publication, and advocacy. The Institute is headquartered in New York City with regional chapters across the United States. It offers a wide array of programs that are designed to promote the appreciation and practice of classical and traditional design, including classes, travel, lectures, and conferences. It publishes an academic journal called the [Classicist](#) as well as the acclaimed book series called the [Classical America Series in Art and Architecture](#).

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